

Klaas van Gorkum

Personalialia

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Education

2006

Enthusiasm_Archive_Workshop

Workshop with Neil Cummings and Marysia Lewandowska at Art center Arteleku

San Sebastian, Spain

2005

We Rule the School: Conversations and Research

Workshop by D.A.E. (Peio Aguirre and Leire Vergara) at art center Arteleku

San Sebastian, Spain

2002

Madam I am Adam

Workshop at the Piet Zwart Institute for postgraduate art

Rotterdam, Netherlands

1999

Fine Arts

Koninklijke Academie van Beeldende Kunsten

Den Haag, Netherlands

1998

Media Arts

Exchange with University of Plymouth, Faculty of Arts and Design

Exeter, Great Britain

Exhibitions and Events

2006

Gure Artea – Nomination art prize

Koldo Mitxelena Kulturgunea San Sebastian, Spain

Group Show

ALBIAC - International Biennial of Contemporary Art

Cabo de Gata-Níjar Natural Reserve Almería, Spain

Group Show

Entornos Próximos

Artium, Basque Museum of Contemporary Art, Vitoria, Spain

Group show

Meanwhile, in the Living Room...

Foundation BilbaoArte, Bilbao, Spain

Solo

2005

Jornadas Abiertas

Foundation BilbaoArte, Bilbao, Spain

Group show

Ezin nuen sinistu inork nire moduko istoriorik eduki zezakeenik

(I couldn't believe that anybody else could have the same story as me)

Uhagon Cultural Center, Markina, Spain

Solo

Beograd nekad i sad (Belgrade in the Past and Present)

Prodajna galerija "Beograd", Belgrade, Serbia & Montenegro

Group show

Operation:City, Urban Festival

Zagreb, Croatia, in collaboration with CCRED

Group show

Home at TENT.

TENT., Center for contemporary art, Rotterdam, the Netherlands

Group show

OpTV

OpTrek Transvaal, Den Haag, the Netherlands

Public space

Ad Hoc

Artistic intervention in Gara newspaper, Spain

Radiodays

de Appel, Amsterdam, the Netherlands

Group show

2004

Video-Context

Studio Pompstraat, Rotterdam, the Netherlands

Group show

Cordially Invited

BAK, Utrecht, the Netherlands

Group show

This is not a Loveletter

Centre Maronnier, Seoul, South Korea

Group show

Tribute to the messenger, PR'04 (Puerto Rico Biennial)

Rincon, Puerto Rico

Group show

Parallel Ports

TENT., Center for contemporary art, Rotterdam, the Netherlands

Conflictica Pluralismo Comunidad

Sala Rekalde, Bilbao, Spain

Group show

We are the world, Westwijk Edition

De Strip, Vlaardingem

Group show

2003

Olladas Océánicas

Museo do Mar, Vigo, Spain

Group show

We are the world

Venice Biennial, Dutch Pavilion, together with Jeanne van Heeswijk

Island

Outline, Amsterdam

Group show

2002

Madam I'm Adam

Institut fur gegenwartskunst, Linz, Austria

Group show

Wormsalon#9

Pakhuis Las Palmas, Rotterdam, the Netherlands

Group show

2001

The Dream Garden Project

Stadskantoor Rotterdam, the Netherlands

Group show

2000

Crossfade

Mu Art Foundation & Grafisch Atelier Daglicht, Eindhoven, the Netherlands

Group show

De Huiskamer

Kunstenaarsinitiatief 1646., Den Haag

Group show

1999

Rocknach Geleander

Geleen, the Netherlands, live video backdrop to rock concert with Transpunk

Salva Mea

Grote Kerk, Den Haag, the Netherlands

Group show

Screenings

2006

Zinebi, International Festival of Documentary and Short Film
Museum of Fine Arts, Bilbao

Nederland controlestaat? - Een politiek debat over veiligheid en privacy
De Balie, center for culture and politics, Amsterdam

Live tot Tell: Surveilling, Profiling and Fixing Identities
Paradiso, Amsterdam

Made in Video, Winner of Prize in Category Arthropology
Kopenhagen, Chamber of Public Secrets

HOTSPOT Rotterdam: Die Durft...
Ketelhuis Amsterdam

Euskal Herriko Bideoartistak
Bilborock, Bilbao, Spain

Sans Canal Fixe
Tours, France

2005

VHDG Filmhuisgast
Filmhuis Leeuwarden, the Netherlands

Zinebi International Documentary Festival
Bilbao, Spain

Impakt Festival
Utrecht, the Netherlands

Re:visie, It takes two - Nederlands Filmfestival
Utrecht, the Netherlands

Impakt AV BBQ
Utrecht, the Netherlands

Cineboards
Schouwburgplein, Rotterdam, the Netherlands

Cinematiek #8
Stichting Lazy Marie, Filmtheater 't Hoogt, Utrecht, the Netherlands

DUTCH OPEN
de Balie, Amsterdam, the Netherlands

Social Affairs!
Filmprogram compiled by Bik van der Pol, Ministerie van Sociale Zaken, Den Haag

Let's meet
Platform Garanti, Istanbul

2004

It's Charlois Time
Theater Zuidplein, Rotterdam, the Netherlands

Grenzeloos Kijken

Film by the Sea, Pathé Scheveningen, the Netherlands

2003

Langs de Lijn

Gorinchems Museum, Gorinchem, the Netherlands

2002

Rotterdam VHS Festival

Het Wilde Weten, Rotterdam, the Netherlands

Multiavond

TENT., Center for Contemporary Art, Rotterdam

2001

Gouden Vlam Videofestival – Wins First Prize Documentary

Utrecht, the Netherlands

2000

Gouden Vlam Videofestival

Utrecht, the Netherlands

Openlucht Videofestival Spui

Den Haag, the Netherlands

Assignments and Extra activities

2006

Lecture: Screening the Local: an archaeology of representation

"Social Dimensions of Contemporary Art: A one-day seminar on the political, relational aesthetics and contemporary art", organised by Iaspis, Bildmuseet, Konsthögskolan, Umeå Kultur and Galleri Verkligheten.

Lecture: Public/Private

Konsthögskolan Gothenburg, Gothenburg

VHDFilmhuisgast

Presentation of work at art initiative VHDG in Leeuwarden.

2005

OpTv

Videoprogram in public space, dealing with the issues surrounding the urban transformation of demolition area Transvaal, in Den Haag. Commissioned by projectbureau Optrek

Residency at Bilbaoarte

Bilbao, Spain

Residency at Platform Garanti

Istanbul, Turkey

2004

Grenzeloos Kijken

6 minute video made of found footage in Estonia, in celebration of its new EU membership. Commissioned by Kunstgebouw Zuid Holland

Counter/Cartography lab

Symposium in collaboration with CCRED at art initiative Het Wilde Weten, Rotterdam, the Netherlands

Record, Play, Pause

Lecture and screening at art initiative Outline, Amsterdam, the Netherlands

Authoring the City, on informality and security

Lecture and screening at symposium at the Jan van Eyck Academie, Maastricht, the Netherlands

Guest lecture

at the Arnhem Hogeschool voor de Kunsten, the Netherlands

2003

Langs de Lijn

A video about different subcultures of sports and games in the Dutch town Gorinchem, part of the installation of Jeanne van Heeswijk in the Dutch Pavilion, at the Venice Biennale. In collaboration with Jeanne van Heeswijk, Iratxe Jaio en Sonya Schönberger

Braakliggend Terrein

Final editing on publication of Lara Almarcegui

Translocation

Organisation of art projects and exhibitions with collective

Cameraman

for different art projects

2002

Ouderen op Reis

A documentary about elderly immigrants in the workers' neighborhood Schilderwijk, in Den Haag. Commissioned by the Volksbuurtmuseum and Haagwonen.

Multimedia

Assistant and workshop leader at the Piet Zwart Institute for postgraduate studies, Rotterdam

Publications and Reviews

2006

Meanwhile, in the Living Room...

With a text by Miren jaio and drawings and photo's from the artists.

Más allá de los límites. El vídeo como una plataforma artística de negociación, investigación y divulgación de conocimiento

Interview in Papers d'Art, by Leire Vergara

Exhibition Catalogues:

Entornos Próximos, Gure Artea, Made in Video

2005

Prácticas cotidianas de re-apropiación

Article in Etecé, monthly magazine for culture, Basque Country

Espejismos objetivos

Review in Gara Newspaper by Miren jaio

Adventures in sound and image

Review by Nathalie Hartjes en Charissa van der Vlies in 8weekly

Home at TENT

Catalogue Gil & Moti

Dutch Open

Catalogue

Mapping the Kiosk: how to find what you are looking for?

Publication of PrintRoom for "Printing Matters", at the Witte de With, center for contemporary art, Rotterdam

Villa Olimpica

Catalogue PR'04, Puerto Rico Biennial, M&M Proyectos

Hausnarketarako bideoak kalean, hirigintza plan bati erantzunez

(videos on the street as research, in response to an urban plan) review in Basque newspaper Berria, by Urtzi Urkizu

Kentin misafir sanatçıları

review in Radikal, daily Turkish newspaper, by Efnan Atmaca

2004

Olladas Océanicas

Catalogue

2003

HTV de ijsberg

Article

Madam I'm Adam - The Organisation of Private Life

a publication by the Piet Zwart Institute and the Kunstuniversität Linz. Edited by Anke Bangma, Klaas van Gorkum, Iratxe Jaio, Jeanette Pacher and Peter Westenberg.

2002

I need the truth and aspirin

Article in the publication of the Piet Zwart Instituut, Rotterdam

Ruimte Bezetten

Interview in the publication of Ruimte Bezetten, Rotterdam

1999

Salva Mea

Catalogue

Grants and Prizes

2006

Gure Artea Nomination for Basque art prize

Made in Video First prize arthropology

Residency Grant Fonds voor Beeldende Kunsten, at IASPIS, Stockholm, Sweden

Beca de Creación Artística Montehermoso, Vitoria-Gasteiz

2005

Projectsubsidy Fonds voor Beeldende Kunsten

Residency Grant BilbaoArte, Bilbao, Spain

2004

Residency Grant Platform Garanti Istanbul Fonds voor Beeldende Kunsten

2003

Projectsubsidie CBK Rotterdam

2002

Startstipendium Fonds voor Beeldende Kunsten

2001

First prize documentary Gouden Vlam Videofestival Utrecht, the Netherlands, for "SNAPSHOTS, de van Musschenbroekstraat"

2001

Stimuleringssubsidie STROOM HCBK

2000

Projectsubsidie Bureau Bijzondere Opdrachten, STROOM HCBK

1999

Goedman Stimuleringsprijs